

Friends of Franklin Square presents:

**Mosaic Murals in San Francisco
and the Brotherhood of Man mosaic at Franklin Square**

Tuesday, July 20, 2010
6-7pm

Hosted by SGI-USA San Francisco Culture Center
Main Hall
2450 17th Street, San Francisco*

Mural making has a long and bold history in San Francisco, and painted murals abound throughout every neighborhood in the city. MOSAIC murals, however, are a bit harder to come by. In what promises to be a fascinating talk, renowned mosaic expert Lillian Sizemore will provide some background on public mosaic murals in San Francisco and will present a slideshow about a beautiful mosaic that is locked away from public view right here in the Northeast Mission.

The Brotherhood of Man mosaic by artist Anthony Stellon (1941-2005) was originally commissioned by Mayor Joseph Alioto in 1968 and is currently stored in a state of disrepair in a locked up area at Franklin Square. Lillian will discuss the fascinating historical context of the piece and artist, and what can be done to bring it back for the public to enjoy. There will be an opportunity to view the mosaic following the talk.



Background

Lillian Sizemore is an artist, teacher and historian who has been working in mosaics since 1994. She is a frequent invited instructor at the Getty Villa in Los Angeles and visiting artist at the Institute of Mosaic Art in Oakland. Ms. Sizemore's public murals and architectural works can be seen in San Francisco, Ghana, and Atlanta. Her work is held in private collections and has been published in *Mosaic Art and Style* by JoAnn Locktov and *Mosaic Techniques and Traditions* by Sonia King.

Along with teaching and fine art work, Ms. Sizemore travels worldwide, photographing and studying mosaic sites. Ms. Sizemore specializes in historic mosaics and her travel book, *A Guide to Mosaic Sites: San Francisco* is a walker's guide to publicly accessible mosaic sites. In 2009, Lillian was invited to jury and curate "Tesserae: the Art of Mosaics" at 2nd City Council Art Gallery, the first contemporary mosaic exhibition in Los Angeles which included more than 50 pieces by noted mosaic artists.

Ms. Sizemore attended Indiana University and University of Bologna, Italy, and holds degrees in Fine Arts Printmaking and Italian. She has studied with mosaic masters around the world. Ms. Sizemore currently lives in Marin County, California, and maintains a studio in Sausalito. She chronicles her work as a mosaic artist, teacher and historian on her a website and a blog: www.sfmosaic.com; www.sfmosaic.wordpress.com.

*Potrero Ave and 17th St is conveniently located on several MUNI lines. If you need to drive, free off-street parking is available on the side of the SFCC and can be entered via Hampshire right across from Franklin Square Park.